

## PREDGOVOR

Dnevi etnografskega filma od leta 2015 potekajo v bienalni obliki. V vmesnem letu jih nadomeščajo posebni dogodki, kot so retrospektive, posvetovanja ali filmski seminarji. Program letošnjega filmskega seminarja izhaja iz dveh osnovnih izhodišč. Prvo je povezovalno, saj DEF ni le prizorišče za ogled in promocijo etnografskega filma, ampak tudi prostor utrjevanja bolj ali manj vzpostavljenih vezi: stanovskih združenj, organizacij, raziskovalcev in raziskovalk, regionalnih povezav in zainteresirane javnosti. V tem oziru smo stremeli h krepitvi že vzpostavljenih povezav, na primer z Arktično Univerzo v Tromsøju in Muzejem Makedonija. Drugo izhodišče je tematsko. Predvajani filmi obravnavajo načine bivanja, zaznavanja, odnosa in vpetosti človeka v neposredno okolje. Slednjega ne razumemo le po različnih okoljskih pojavih, kot so krajina, podnebje in prostor, ampak tudi skozi raznovrstne družbene interakcije in načine življenja, ki presegajo utrjene dualizme, kot sta narava in kultura, urbano in ruralno.

Etnografski filmi različnih dolžin in pristopov so bili narejeni predvsem v okviru magistrskih, doktorskih idr. raziskav in projektov. Prikazujejo različne lokacije, a tudi raznolike pod teme: okoljevarstvo, samooskrbo in trajnostni način življenja, nabiralništvo in zdravilstvo, tradicionalne rokodelske prakse, družinski vsakdanjik ter skrb in odnos do živali. Posneti so bili v okviru etnografskih terenskih raziskav na Norveškem, Mavriciju, Kitajskem, Poljskem, Švedskem, v Sloveniji, Severni Makedoniji in Nigru. Veseli nas, da je pet filmov nastalo tudi pod okriljem slovenskih raziskovalcev in raziskovalk. Poleg tematskega poudarka na raziskavah medčloveških in okoljskih odnosov v kontekstu globalnih podnebnih in družbenih sprememb je cilj filmskega seminarja izmenjava metodoloških izkušenj s področja vizualnih raziskav in predstavitev. V tem smislu DEF sledi disciplinarnim tendencam, saj se antropologija v zadnjem desetletju izraziteje ukvarja z večvrstnimi odnosi in večnačinsko antropologijo.

Poseben dogodek festivala je projekcija digitaliziranega filma *Galjevica*. Film *Galjevica*, ki ga je Naško Križnar v sodelovanju z etnologinjo Mojco Ravnik posnel leta 1977 na 8-mm filmski trak, je nastal kot del širše etnološke raziskave delavskega naselja Galjevica na obrobju Ljubljane. Film so v okviru dejavnosti Avdiovizualnega laboratorija Inštituta za slovensko narodopisje leta 2024 digitalizirali strokovni sodelavci Slovenske kinoteke, v Glasbenonarodopisnem inštitutu ZRC SAZU pa so obnovili zvočni zapis.

Dvodnevna prireditev bo potekala v prenovljeni Gosposki in Križevniški dvorani Zemljepisnega muzeja Geografskega inštituta Antona Melika ZRC SAZU, in sicer v obliki enajstih projekcij etnografskih filmov, ki jim bodo sledile diskusije s strokovnjaki in strokovnjakinjami s posamičnih področij. Rezultati etnografskih raziskav so lahko tako etnografski filmi kot tudi članki, a imata oba načina predstavitve raziskav drugačen domet. Članki so pogosto omejeni na branje v okviru stroke, medtem ko so filmi namenjeni širši distribuciji in omogočajo intenzivnejšo izmenjavo mnenj, strokovne razprave in aktivno sodelovanje protagonistov in protagonistk – tako v procesu snemanja in montaže kot v samih diskusijah po projekcijah. Filmski seminar DEF zato razumemo kot ključno platformo tovrstnega sodelovanja.

Manca Filak

## FOREWORD

Since 2015, the Days of Ethnographic Film have been held biennially. In the intervening years they are replaced by special events such as retrospectives, panels, or film seminars. The program of this year's film seminar rests on two principles: the first principle is that of connection, as DEF is not only a venue for viewing and promoting ethnographic film but also a space for strengthening more or less established ties: between professional associations, organizations, researchers, regional connections, and the interested public. In this regard we strive to consolidate existing relations, for example with the Arctic University of Tromsø and the Museum of Macedonia. The second impulse is thematic. Screened films address ways of being, perception, relationships and the integration of humans into their immediate environment. We understand the latter not only through various environmental phenomena such as landscape, climate, space, but also through diverse social interactions and ways of life that transcend established dualisms of nature and culture, urban and rural.

The ethnographic films of varying lengths and approaches were made primarily as part of master's, doctoral and other research projects. They depict different locations and diverse sub-themes: environmental protection, self-sufficiency and sustainable lifestyles, herbalism and healing, traditional handicraft practices, everyday family life, care and attitudes towards animals. They were filmed as part of ethnographic field research in Norway, Slovenia, North Macedonia, Mauritius, China, Niger, Poland, and Sweden. We are pleased that five of the films were made under the auspices of Slovenian researchers. In addition to the thematic focus on research into human and environmental relations in the context of global climate and social change, the aim of the event is to exchange methodological experiences in the field of visual research and presentation. In this sense, DEF follows disciplinary trends, as anthropology has been increasingly concerned with multispecies relations and multimodal anthropology over the past decade.

A special event of the festival is the screening of the digitized film *Galjevica*. This film, shot by Naško Križnar in collaboration with ethnologist Mojca Ravnik in 1977 on 8-mm film, was created as part of a broader ethnological study of the working-class neighbourhood of Galjevica on the outskirts of Ljubljana. The film *Galjevica* was digitized in 2024 by experts from the Slovenian Cinematheque as part of the activities of the Audiovisual Laboratory of the Institute of Slovenian Ethnology, while the sound recording was restored at the Institute of Ethnomusicology at the ZRC SAZU.

The two-day event will take place in the renovated Gosposka and Križevniška Hall of the Geographical Museum GIAM ZRC SAZU, in the form of screenings of eleven ethnographic films and post-screening discussions with experts from various fields. Results of ethnographic research can be either ethnographic films or scholarly articles, which are forms of presentation with different scopes and reach. Articles are often limited to reading within the profession, while films are also intended for wider distribution and enable a more intensive exchange of opinions, expert dialogue and active participation of protagonists, both in the filming and editing process and in the discussions after the screenings. We therefore see the DEF Film Seminar as a key platform for this type of collaboration.

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